

White Poppies

A watercolour project suitable for beginners and improvers

Techniques

How to paint white without using white?

No masking required

Background wash - wet on wet

Painting shadows using 2 complimentary colours

Lifting off with tissue to create clouds

Paint colours

Cobalt Blue

Alizarin Crimson

Raw Sienna

Materials and Brushes

Round brushes with good points

Size 6 and Size 16

Saunders Waterford 300g NOT 1/2 imperial

Tracing and image supplied